



## I've got to learn to Mambo



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**CHOREO:** Stefan & Nicolette Burger with Johanna Burger  
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**MUSIC:** Dance: I've Got To Learn To Mambo  
Artist: Carlos San Roque & Orchestra Alec Medina Download: [casa-musica.com](http://casa-musica.com)  
Sample and by from Casa Musica:  
<https://casa-musica.com/de/single-tracks/32113-i-ve-got-to-learn-to-mambo-salsa-45.html>

**FOOTWORK:** Opposite unless noted TIME: 3:27,  
cut at 1:14,675 (after Mambo!), slow for more comfort: -14%

**RHYTHM:** Mambo Ph IV+2+1 (Nat. Top, Cuddle, Turning Cucarachas), DEGREE OF DIFFICULTY: Easy

**SEQUENCE:** Intro – A B – Amod C – A – Ending

**NOTE:** Thanks to Klaus Völkl for proofreading and suggestions.

### Intro:

- [1-4] **Wait ;; trn apt & hold ;;**  
In V bk-bk pos M fc DLC, W fc DLW, M R shoulder touches W L shoulder, arms are folded, ld ft free for both M point to Center & W to Wall, both looks down and wait 2 meas ;; stp awy & trn 5/8 RF to fc partner {W stp awy & tun 5/8 LF to fc partner}, - , - , - ; (Note: Couple stands about 4-6 ft apt) wait 1 meas ;
- [5-8] **stp sd w/hip action & hold ;; stp sd & hip action & hold ;;**  
Sd R, - , - , - ; {W sd L, - , - , - ;} (Optional styling: M's R leg stretched, L slightly bend, M's pointers point to W like Elvis Style with a smile on your face / W's L leg stretched, R slightly bend, both arms on own hips & smile if you want) wait 1 meas ; sd L, - , - , - ; {sd R, - , - , - ;} (Optional styling: M's L leg stretched, R slightly bend, L hnd bhnd his back, R hnd tch the brim of your hat and smile at your lady like invite to dance / W's R leg stretched, L slightly bend, W flirts back with R hnd (if she want) L hnd remains on the hip) wait 1 meas ;
- [9-10] **mambo walk tog w/hip action & hold ;;**  
Wlk together fwd R, fwd L, fwd R, - with "Elvis" hip action ; to CP wait ;

### Part A:

- [1-4] **bas ;; scallop ;;**  
Fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; (CP) while looking at ptr trng LF/bk to SCP, rec R, sd L trng RF to CP, - ; cont looking at ptr trng LF/thru R to SCP, trng RF to fc ptr sd L, cl R to CP, - ;
- [5-8] **alemana ;; op brk ; spt trn ;**  
Fwd L, rec R, cl L, - ; bk R leading W to trn RF, rec L leading W to trn RF, sd R leading W to M's R sd, - ; {W bk R, rec L, fwd & sd R, - ; fwd L trng RF ½ under jnd lead hnds, fwd R trng RF ½ under jnd lead hnds to fc ptr, sd L moving twd m's R sd, - ;} Raise jnd ld hnds straight up apt L, rec R, sd L to Bfyl, - ; thru R trn ½ LF, rec L comp full LF trn to fc ptr, sd R, - ; to CP

### Part B:

- [1-4] **X bdy ;; start turn cuca ;;**  
Fwd L, rec R, bk L trn ¼ LF, - ; {W rk bk R, rec L, fwd R COH, - ;} bk R cont LF trn, fwd L, sd R, - ; {W fwd L trn LF, fwd R, sd L, - ;} (Bfly) sd L, rec R spin ¼ RF, cl L to OP/LOD, - ; sd R, rec L spin ½ LF chg hnds, cl R to LOP/RL0D, - ;

- [5-8] fin turn cuca (Bfly) ;; ½ bas (stck hnd) ; undrm trn (M head loop) ;**  
 sd L, rec R spin ½ RF chg hnds, cl R OP/LOD, - ; sd R, rec L spin ¼ chg hnds, cl R to Bfly/COH, - ;  
 fwd L, rec R, sd L to stacked hnds (R over L), - ; XRiB leading W RF under jnd R hnds, rec L leading W to trn  
 RF under jnd L hnds, sd R loop jnd L hnds over M's head place on L shldr & release while placing R hnd at  
 W's back, - ; {fwd & across L trng RF under jnd R hnds, rec R cont RF trn under jnd L hnds, sd L to fc ptr, - ;}  
 to SCP

### Part Amod:

- [1-4] scallop ;; Alemana ;;**  
 Repeat Part A meas 3 & 4 ;; repeat Part A meas 5 & 6 ;;
- [5-8] op brk ; spt trn ; bas (cuddle) ;;**  
 Repeat Part A meas 7 & 8 ;; Repeat Part A meas 1 & 2 ;; to cuddle pos

### Part C:

- [1-4] cuddle twice ;; 1/2 bas into ; strt full nat top ;**  
 Give W slight left sd ld to open her out sd L & extend L arm to sd, rec R, cl L place L hnd on her back, - ; sd R &  
 extend R arm to sd, rec L, cl R, - ; {W trn RF3/8 bk R & extend R arm to sd, rec L trn LF, fwd & sd to fc M &  
 put R hnd on M's L shldr, - ; cont trn LF 3/8 bk L & extended L arm to sd, rec R trn RF, fwd & sd L to fc M,  
 - ;} fwd L, rec R, sd L, - ; XRib trn RF, sd L trn RF, XRib trn RF, - ; {sd trn L, XIF trn R, sd trn L, - ;}
- [5-6] fin full nat top (fc Wall) ;;**  
 Sd L trn RF, XRib trn RF, Sd L trn RF, - ; XRib trn RF, sd L trn RF, cl R - ; {XIF trn R, sd L,  
 XIF trn R, - ; sd L, XiF R, sd L, - ;} fc Wall  
*Note:* You can dance the nat top as a syncopated nat top. Timing: QQQ&Q ; QQQ&Q ; QQQ&Q ;

### Ending:

- [1-4] ½ bas (stck hnd) ; undrm trn (M head loop) ; scallop ;;**  
 Repeat Part B meas 7 & 8 ;; Repeat Part A meas 3 & 4 ;;
- [5-8] alemana ;; (CP) strt scallop ; into aida (to fc RLoD) ; and say "Mambo" ,,**  
 Repeat Part A meas 5 – 7 ; thru R trn RF, sd L cont RF trn, bk R, - ; {W thru L trn LF, sd R cont LF trn, bk L, - ;}  
 sharply extend trlng arm straight up with palm fc out On the last 2 beats say (with the singer) mamboooooo ,,

# Suggested Head Cues

I've got to learn to Mambo, MB Ph IV+1+1  
Burger Stefan & Nicolette with Johanna Burger

- Intro: wait ;; trn awy & hold ;; stp sd w/hip act. & hold ;;  
stp sd w/hip act. & hold ;; mambo wlk tog (CP) & hold ;;
- Part A: bas ;; scallop ;; alem ;; op brk ; spt trn ;
- Part B: X-body (Bfly/Center) ;; turn cuca ;; ;  
½ bas (stck hnd / R over L) ; u-arm trn (M head loop) ;
- Part Amod: scallop ;; alem ;; op brk ; spt trn ; bas ;; (cuddle)
- Part C: cuddle twice (CP) ;; ½ bas into ; nat top (Wall) ;; ;
- Part A: bas ;; scallop ;; alem ;; op brk ; spt trn ;
- Ending: ½ bas (stck hnd) ; u-arm trn (M head loop) ; scallop ;;  
Alem (CP) ;; start scallop ; into aida ; & say Mambo! ,,