



Photograph

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MUSIC: Dance: Photograph
Artist: The Latin League Download: casa-musica-download.de

FOOTWORK: Opposite unless noted TIME: 4:40

RHYTHM: Rb V+2+1, DEGREE OF DIFFICULTY: Average

SEQUENCE: Intro(8) – A(16) B(8) C(8) - Bridge(2) - A B C - Cmod(8) - D(8) - E(16) – Ending(8)

Intro:

[1-8] wait ;; figure 8 ;; chase w/u-arm pass ;;

no hnds joined feng Wall wait 2 meas ;; circle LF COH {W circle RF WALL} fwd L, cl R, fwd L, - ;
circle LF WALL {W circle RF COH} fwd R, cl L, fwd R, - ;
pass R shoulder circle RF Wall {W circle LF Center} fwd L, cl R, fwd L, - ;
circle RF Center {W circle LF Wall} lead hnds joind fwd R, cl L, fwd R, - ; to Blfy
fwd trn L, rec R, fwd L, - ; bk R, rec L, sd R, - ; {bk R, rec L, fwd R, - ;
fwd L, fwd trn R, sd L, - ;} to CP

Part A:

[1-4] closed hip twist ; fan ; start hocky stick ; cuca ;

chk sd & fwd L, rec R, cls L, - ; {swvl bk R, rec swvl L, sd swvl R, - ;} bk R, rec L, sd R, - ;
{fwd L, sd & bk R, bk L, - ;} fwd L, rec R, cls L, - ; {cls R, fwd L, fwd R, - ;}
sd R, rec L, cls R, - ; {sd L (COH), rec R, cls L, - ;}

[5-8] cuca ; fin hocky stick ; (diag. rev.) fwd basic ; start bk wlk 6 ;

sd L, rec R, sd L, - ; {sd R (Wall), rec L, cls R, - ;}
Note: at the cucaracas look to your partners eyes thru the „window“ created with Ms L & Ws R arm
Ck bk R fc DRW, fwd L lead W underarm trn, fwd R LOFP / DRW, - ;
{fwd L DRW, fwd R lf underarm trn, bk L LOFP fc DC, - ;} LOFP / DRW ck fwd L, rec bk R,
bk L LOD, - ; {LOFP ck bk R, rec fwd R, fwd L LOD, - ;} LOFP / RLOD bk R, bk L, bk R, - ;
{fc LOD fwd L, fwd R, fwd L, - ;}

[9-12] fin bk wlk 6 ; (closed up to) full nat top ;; ;

Bk L, ck bk R, sd & fwd L to CP / RLOD, - ; {fwd R, fwd L, fwd R to CP fc LOD, - ;}
CP / RLOD rf cir rotation xRib, sd L, xRib fc WALL, - ; {CP rf cir rotation sd L, xRif, sd L fc COH, - ;}
Cont rf cir rotation sd L, xRib, sd L fc DC, - ; {cont rf cir rotation xRif, sd L, xRif fc DRW, - ;}
Cont rf cir rotation xRib, sd L, cl R to L CP / WALL, - ; {cont rf cir rotation sd L,
xRif, cl L to R CP fc COH, - ;}

[13-16] nat opn out to fc ; u-arm trn ; lariat ;; (L hnd star)

CP / WALL rf body rotation sd L release lt sd L, rec R, cl L to R, - ; {CP rf op out bk R, rec L lf trn,
sd R fc COH, - ;} bk R, rec L, sd R, - ; {swvl fwd trn L, rec trn R, sd L, - ;} **small** sd L, rec R, cls L, - ;
small sd R, rec L, cls R, - ; {fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd R, - ;} to L hnd star

Part B:

[1-4] umbrella turns ;; ;

fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; fwd L, rec R, bk L, - ; bk R, rec L, sd R, - ;
{bk R, rec L, fwd R, - ; fwd L 1/2 right face trn, rec R comp turn, fwd L, - ; fwd R 1/2 left face trn, rec L comp
turn, fwd R, - ; fwd L 3/4 right face turn, rec R compl turn face partner, sd L, - ;}

Note: W turns out 3 times on beat 1 and 2

[5-8] flirtation chase ;; ;

Fwd & sd L trng ¼ RF, rec R, XLif lookg at W ovr L shldr, - ; {bk R, rec L, fwd R, - ;}
contg to look at W fwd & sd R, rec L, XRif, - ; {fwd & sd L trng ¼ RF, rec R, XLif lookg at M ovr L shldr, - ;}
Trng to fc ptr fwd L, rec R, bk L, - ; {contg to look at M fwd & sd R, rec L, XRif, - ;} bk R, rec L, fwd R, - ;
{W trng to fc ptr fwd L, rec R, bk L, - ;} to LOP-FCG WALL [alternate cue = Side Chase, as in Folsom Prison]

Part C:

[1-4] start turkish towel ; ; ;

R hnds joined fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; bk L, rec R, sd L, - ; bk R, rec L, sd R, - ;
{bk R, rec L, sd & fwd R, - ; XifL trn, fwd trn R, fwd L, - ; fwd R, rec L, sd R, - ; fwd L, rec R, sd L, - ;}

[5-8] fin turkish towel ; W out to fan ; alemana from fan ; ;

bk L, rec R, sd L, - ; bk R, rec L, sd R, - ; {fwd R, rec L, fwd R, - ; fwd L, fwd R trn, bk L, - ;}
Ends in Fan Position fwd L, rec R, cls L, - ; bk R, rec L, sd R, - ;

Note: turkish towel: keep R hds joined until „out to fan“ during turkish towel (meas 3-5) the trail hnds are extended. (no L hands joined)

Bridge:

[1-2] (lose CP Pos) alternitiv basics ; ;

in lose closed pos cls L to R in pl, cls R to L in pl, sd L, - ; {cls R to L in pl, cls L to R in pl, sd R, - ;}
cls R to L in pl, cls L to R in pl, sd R, - ; {cls L to R in pl, cls L to R in pl, sd R, - ;}

Part Cmod:

[1-4] start chase dbl peek-a-boo (with curved peek action) ; ; ;

fwd trn 1/2 L, rec R, fwd L, - ; sd R, rec L, cls R, - ; sd L, rec R, cls L, - ;
fwd trn 1/2 R, rec L, fwd R, - ; {bk R, rec L, fwd R, - ; sd L, rec R, cls L, - ;
sd R, rec L, cls R, - ; fwd trn 1/2 L, rec R, fwd L, - ;}

[5-8] finish chase dbl peek-a-boo ; ; ;

sd L, rec R, cls L, - ; sd R, rec L, cls R, - ; fwd L, rec R, bk L, - ;
bk R, rec L, fwd R, - ; {sd R, rec L, cls R, - ; sd L, rec R, cls L, - ;
fwd trn 1/2 R, rec L, fwd R, - ; fwd L, rec R, bk L, - ;}

Note: During the peeking action, the side steps are „curved“ to look at your partners eyes and extend both arms on this side / curved step.

Part D:

[1-4] flirt ; ; 2 sweethearts ; ;

R hnd shke fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ; {bk R, fwd L, fwd trn R, - ; bk, L, rec R, sd L, - ;}
ck fwd L, rec R, sd L, - ; {ck bk R, rec L, sd R, - ;} ck fwd R, rec L, sd R, - ;
{ck fwd L, rec R, sd L, - ;} ends in Left Shadow Position

[5-8] shadow spt trn twice ; ; fin chase (CP) ; ;

swvl fwd trn L, rec trn R, sd L, - ; swvl fwd trn R, rec trn L, sd R, - ;
fwd L, rec R, bk L, - ; bk R, rec L, fwd L, - ; {fwd trn R, rec L, fwd R, - ;
fwd L, rec R, bk L, - ;} to CP

Part E:

[1-4] open hip twist ; fan ; alemana from fan ; ;

fwd L, rec R, cls L, - ; {bk R, rec L, fwd R, - /swivling RF on R to fc LOD ;} bk R, rec L, sd R, - ;
{fwd L, sd & bk R, bk L, - ;} fwd L, rec R, cls L, - ; bk R, rec L, sd R, - ;
{cls R, fwd L, fwd trn R, - ; fwd trn L, fwd trn R, sd L, - ;} to Bfly

[5-8] thru serpiente ; ; fence line ; whip ;

thru L, sd R, bhnd L, fan ; bhnd R, sd L, thru R, fan L ; X lun L, rec R, sd L, - ; with arm
bk trn R, rec L, sd R, - ; {fwd L, fwd trn R, sd L, - ;} to Bfly M fcng Center

[9-12] bk brk to 1/2 OP ; (OP) in & out runs ; ; thru, fc, cls (CP) ;

Center lf trn bk L 1/2 OP/ RLOD, rec fwd R, fwd L, - ; {rf trn bk R 1/2 OP/ RLOD, rec fwd L, fwd R, - ;}
1/2 OP fwd R DC, fwd L rf trn, fwd R 1/2 LOP/ RLOD, - ; {1/2 OP fwd L, fwd R, fwd L 1/2 LOP/ RLOD, - ;}
1/2 LOP fwd L, fwd R, fwd L 1/2 OP/ RLOD, - ; {1/2 LOP fwd R DC, fwd L rf trn, fwd R 1/2 OP/ RLOD, - ;}
1/2 OP/ RLOD fwd R, sd L, cl R to L BFY/ Center, - ; {1/2 OP/ RLOD fwd L, sd R, cl L to R CP fc Wall, - ;}

[13-16] three alemanas ; ; ;

fwd L, rec R, cls L, - ; bk R, rec L, cls R, - ; sd L, rec R, cls L, - ; bk R, rec L, cls R, - ;
{bk R, rec L, fwd trn R, - ; trn fwd L, fwd trn R, fwd L, - ; swvl trn fwd R, frec trn L, fwd R, - ;
trn fwd L, fwd trn R, fwd trn L, - ;}

Note: for the woman, steps 1 - 6 are the same as 1 - 6 an alemana, steps 7 - 9 are the same as an underarm trun to the left, steps 10 - 12- are the same as 4 - 6 an alemana turn to the right.

Ending:

[1-4] lariat ;; (L hnd star) start umbrella turns ;;

small sd L, rec R, cls L, - ; small sd R, rec L, cls R, - ; {fwd R, fwd L, fwd R, - ; fwd L, fwd R, fwd R, - ;}
to L hnd star fwd L, rec R, bk L, - ; bk R, rec L, fwd R, - ; {bk R, rec L, fwd R, - ; fwd L 1/2 right face trn,
rec R comp turn, fwd L, - ;}

[5-8] finisch umbrella turns ;; (R hnd shke) flirt ;; & caress

fwd L, rec R, bk L, - ; bk R, rec L, sd R, - ; {fwd R 1/2 left face trn, rec L comp turn, fwd R, - ;
fwd L 3/4 right face turn, rec R compl turn face partner, sd L, - ;} to R hnd shake

Note: W turns out 3 times on beat 1 and 2

sd L, rec R, cls L, - ; sd R, rec L, cls R, - ; {bk R, fwd L, fwd trn R, - ; bk, L, rec R, sd L, - ;}
ends in left shadow position and look to your partner & caress