



Flowers

RELEASED: April, 15, 2023

CHOREO: Stefan & Nicolette Burger
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MUSIC: Dance: Flowers
Artist: Tanzorchester Klaus Hallen Download: casa-musica.com
Sample and by from Casa Musica:
<https://casa-musica.com/de/single-tracks/48877-flowers-slowfox-29-.html>
Listen to original music by Miley Cyrus on YouTube (sorry, no Slowfox-Rhythm):
<https://www.youtube.com/watch?v=G7KNmW9a75Y>

FOOTWORK: Opposite unless noted TIME: 3:19
RHYTHM: Slowfox Ph V (Soft), DEGREE OF DIFFICULTY: Easy
SEQUENCE: Intro – B – Bridge 1 – A B – Bridge 2 – B – Ending

Intro:

- [1-4] wait ;; wsk (SCP) ; start I/O runs ;**
Wait 2 meas ;; fwd L, - fwd & rise sd R, XliB ; to SCP fwd & trn R, - Sd & bk L, bk R ;
- [5-8] fin I/O runs ; fthr ; tele to SCP ; PU ;**
Bk & trn L, - sd & fwd trn R, fwd L ; thru R, - , fwd L, fwd R ; fwd trn L, - , fwd trn R, sd & fwd L ;
[bk R comm to LT bringing L beside R with no weight, - , trn LF on R heel and change weight to left, sd and slightly fwd R to end in tight to SCP] thru R, - , sd L, cl R ;

Part B:

- [1-4] 3 stp ; fthr ; ½ rev trn ; start ck & wev ;**
Fwd L, - , fwd R, fwd L ; fwd R, - , fwd L, fwd R to Bjo ; fwd L start LF trn, - , sd R cont. Trn, bk L to CP ;
slip R bk under body w/ slight contra check action, - , fwd L comm. trn LF, sd R [1/8 LF trn between stp 1 and 2
of the weave] w/ R sd lead and slight R sd stretch preparing to ld woman outside partner ;
- [5-8] fin ck & wev ; tele to SCP ; prom wev ;;**
With R sd stretch bk L in CMBP cont. 1/8 LF trn between steps 2 and 3 of the Weave, bl R to a momentary
CBMP cont. to turn LF, sd and fod l w/ L sd stretch [1/4 LF turn between steps 4 and 5 of the weave body turns
less], w/ L sd strete fwd R in BJO ; fwd L vommm. To trn LF, - , sd R cont. LF trn, sd and alightly fwd L to end in
tight SCP ; {Bk R comm. to trn L bringing L beside R with no weight, - , turn L face on R heel [heel turn] and
change weight to L, sd and slightly fwd R to end in tight SCP ;} From Semi-Closed Position Diagonal Line of
Dance and Center of Hall forward right, - , forward left commence left face turn, side and slightly back on right
to Banjo Position Diagonal Line of Dance and Center of Hall; back left Diagonal Line of Dance and Center of
Hall, back right commence left face turn and lead woman to Closed Position, side and slightly forward left
Diagonal Line of Dance and Wall, forward right outside partner to Banjo Diagonal Line of Dance and Wall
{From Semi-Closed Position Diagonal Line of Dance and Center of Hall forward left, - , side and slightly back
right commence left face turn to Banjo Position facing Reverse Line of Dance and Wall, continue turning on
right foot until facing Line of Dance then forward left Diagonal Line of Dance; forward right, forward left
Diagonal Line of Dance and Center of Hall commence left face turn, continue left face turn side and slightly
back right facing Center of Hall, back left to Banjo to end backing Diagonal Line of Dance and Wall;}
- [9-12] chg of dir ; rev wav ;; imp to SCP ;**
Forward left Diagonally Line of Dance and Wall, -, forward right Diagonally Line of Dance and Wall right
shoulder leading turning left face starting to draw left to right and continue drawing left to right over the
remainder of the measure, -; Forward left starting left face body turn up to 3/8, -, side right Line of Progression,
back left diagonally; back right Line of Progression, -, back left, back right curving left face to end facing
Reverse Line of Progression; Closed Position soft knees throughout commence right face upper body turn back
left, -, close right to left [heel turn] continue right face turn, complete turn forward left in tight Semi-Closed
Position; {Closed Position soft knees throughout commence right face upper body turn forward right between
man's feet heel to toe pivoting 1/2 right face, - , side and forward left continue turn around man brush right to left,
complete turn forward right;}

[13-16] prom wev ;; 3 stp ; start nat. wev ;

Repeat part B meas. 7 & 8 ;; Repeat part B meas. 1 ; Forward right commence to turn right face, -, side left with left side stretch [under 1/4 right face turn between steps 1 and 2], with right side lead back right Diagonal Line of Dance and Center of Hall preparing to lead woman outside partner [slight right face turn between steps 2 and 3];

[17-18] fin nat. wev ; chg of dir ;

with right side stretch back left in CBMP, back right commence left face turn passing through Closed Position, with left side stretch side and forward left preparing to step outside partner turning 1/4 left face between steps 5 and 6 body turns less, with left side stretch forward right in Banjo Diagonal Line of Dance and Wall; Repeat Part B meas. 9 ;

Bridge 1:

[1-4] diam trn ;; ;

Fwd L trn LF on diag., -, cont. LF trn sd R, bk L w/partner outside the man in BJO ; staying in BJO and trn LF bk R, -, sd L, fwd R outside partner in BJO; fwd L trn LF on the diag., -, sd R, bk L w/ partner outside Man in BJO ; bk R cont. LF trn, -, sd L, fwd R ;

Part A:

[1-4] 2 LF trn ;; wsk (SCP) ; start I/O runs ;

Fwd L, -, fwd trn R, cl L ; bk R, -, bk trn L, cl R ; to fc Wall fwd L, -, fwd & sd rise R, XliB ; Forward right starting right face turn, -, side and back Diagonal Line of Dance and Wall on left to Closed Position, back right to Banjo Position ;

[5-8] fin I/O runs ; fthr ; tele to SCP ; PU ;

using CBM back left turning right face, -, side and forward right between woman's feet continuing right face turn, forward left to Semi-Closed Position; thru R, -, fwd L, fwd R outside the woman to Bjo ; Forward left commencing to turn left face, -, side right continuing left face turn, side and slightly forward left to end in tight Semi-Closed Position; {Back right commencing to turn left bringing left beside right with no weight, -, turn left face on right heel [heel turn] and change weight to left, side and slightly forward right to end in tight Semi-Closed Position;} thru R, -, sd L, cl R ;

Bridge 2:

[1-4] diam trn ;; ;

Repeat Bridge 1 meas 1 – 4 ;; ;

[5-8] diam trn ;; ;

Repeat Bridge 1 meas 1 – 4 ;; ;

Ending:

[1-4] 3 step ; fthr ; dbl rev spin ; dbl rev spin ;

Repeat Part B meas 1 & 2 ;; Forward left commence to turn left face, -, side right [3/8 left face turn between steps 1 and 2], spin up to 1/2 left face between steps 2 and 3 on ball of right bringing left foot under body beside right with no weight flexed knees {Back right commence to turn left face, -, left foot closes to right heel turn turning 1/2 left face between steps 1 and 2/side and slightly back right continue left face turn, cross left in front of right} to DLC ; Repeat Ending meas 3 to DLW ;

[5-8] chg of dir ; rev wav ;; bk fthr ;

Repeat Part B meas 9, 10 & 11 ;; ; bk L, -, bk R, bk L ;

[9-11] bk 3 stp ; imp to SCP ; hinge ;

Bk R, -, bk L, bk R ; Repeat Part B meas 12 ; From SCP fwd right commence to turn left face, -, side and slightly forward left with up to 1/4 turn between steps 1 and 2 commence left side stretch, continue left side stretch leading woman to cross her left foot behind her right keeping left side in to partner relaxing left knee and turning right knee to sway right and look at woman, -; {Forward left commence to turn left face, -, side right up to 1/4 turn between steps 1 and 2 commence right side stretch and continue right side stretch swivel left face, cross left in back of right keeping left side in to partner relaxing left knee [head to left with shoulders almost parallel to partner] with no weight on right;}

Suggested Head Cues

Flowers, Slowfox Ph V (Soft/Easy)
Burger Johanna with Burger Stefan & Nicolette

- Intro: wait ;; whisk (SCP) ; in & out runs ;;
feather ; telemark (SCP) ; PU ;
- Part B: 3 stp ; feather ; ½ rev trn ; ck & weave ;;
telemark (SCP) ; prom weave ;; chg of dir ;
rev. wave ;; imptus (SCP) ; prom weave ;;
3 stp ; nat weave ;; chg of dir ;
- Bridge 1: diamond trn ;; ;
- Part A: 2 left trns ;; whisk (SCP) ; in & out runs ;;
feather ; telemark (SCP) ; PU ;
- Part B: 3 stp ; feather ; ½ rev trn ; ck & weave ;;
telemark (SCP) ; prom weave ;; chg of dir ;
rev. wave ;; imptus (SCP) ; prom weave ;;
3 stp ; nat weave ;; chg of dir ;
- Bridge 2: diamond trn ;; ; diamond trn ;; ;
- Part B: 3 stp ; feather ; ½ rev turn ; ck & weave ;;
telemark (SCP) ; prom weave ;; chg of dir ;
rev. wave ;; imptus (SCP) ; prom weave ;;
3 stp ; nat weave ;; chg of dir ;
- Ending: 3 stp ; feather ; dbl rev spn (DLC) ; dbl rev spn (DLW) ;
chg of dir ; rev weave ;; bk feather ; bk 3 spt ;
impetus (SCP) ; (thru to) hinge ;