



## What Makes You Beautiful

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**CHOREO:** Stefan & Nicolette Burger with Johanna Burger  
Frankenstr. 21 b, 67227 Frankenthal, Germany  
Homepage: [www.cuer.eu](http://www.cuer.eu) Email: [choreo@cuer.eu](mailto:choreo@cuer.eu)

**MUSIC:** Dance: What Makes You Beautiful  
Artist: CDM & DJ Ice CD: Very Latin 4 (2086) [casa-musica.com](http://casa-musica.com)  
Sample and buy from Casa Musica:  
<https://casa-musica.com/de/single-tracks/37010-what-makes-you-beautiful-cha-cha-31.html>

**FOOTWORK:** Opposite unless noted **TIME:** 3:25

**RHYTHM:** Cha IV+1 (op hip twist) +3 (hcky stk w/triple cha, ny w/triple cha, aida w/triple cha),  
**DEGREE OF DIFFICULTY:** Easy

**SEQUENCE:** Intro – A B – Bridge – A B C D – B – Ending

### Intro:

**[1-4] wait ;; sndstp twice ;;**  
CP trail ft free wait ;; toe L, heel R, XifL/sd R, Xif L ; toe R, heel L, Xif R/sd L, Xif R ;

### Part A:

**[1-4] ½ basic ; whip & twirl ; ny ; start crb wlks ;**  
Fwd L, rec R, sd L/cl R, sd L ; bk trn R, rec L, sd R/cl L, sd R ; {fwd L, fwd trn R, sd trn L/cl trn R, sd L ;}  
Swvl thru L, rec swvl R to fc, sd L/cl R, sd L ; Xif R, sd L, Xif R/sd L, Xif R ;

**[5-8] fin crb wlks ; ny ; ½ basic ; whip ;**  
Sd L, Xif R, sd L/cl R, sd L ; swvl thru R, rec swvl L to fc, sd R/cl L, sd R ; fwd L, rec R, sd L/cl R, sd L ;  
Bk trn R, rec L, sd R/cl L, sd R ; {fwd L, fwd trn R, sd L/cl R, sd L ;}

**[9-12] chs ;; ;**  
Fwd trn L, rec R, fwd L/cl R, fwd L ; fwd trn R, rec L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ;  
bk R, rec L, fwd R/cl L, fwd R ; {bk R, rec L, fwd R/cl L, fwd R ; fwd trn L, rec R, fwd L/cl R, fwd L ;  
fwd trn R, rec L, fwd R/cl L ; fwd R ; fwd L, rec R, bk L/cl R, bk L ;}

### Part B:

**[1-4] op hip twst ; fan ; start hky stk w/triples ;;**  
Ck fwd L, rec R, bk L/cl R, bk L ; {rk bk R, rec L, fwd R/lk L, fwd swvl R ;} bk R, rec L, sd R/cl L, sd R ; {fwd L, fwd & trn R, bk L/lk R, bk L ;} fwd L, rec R, stp L/spt R, spt L ; bk R, rec L, fwd R/cl L, fwd R ;

**[5-8] fin hky stk w/triples ;; ; u-arm trn ; (L-hnd star)**  
Fwd L/cl R, fwd L, fwd R/cl L, fwd R ; rk fwd L, rec R, bk L/cl R, bk L ; bk R/cl L, bk R ; bk L/cl R, bk L ;  
Bk R, rec L, sd R/cl L, sd R ; to L-hnd star

**[9-12] umbr trn ;; ;**  
Fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L  
trn ¼ to fc partner, sd R/cl L, sd R ; {bk R, rec L, fwd R/cl L, fwd R ; fwd L trn ½ R fc under joined hnds,  
rec R, fwd L/cl R, fwd L ; fwd R trn ½ L fc under joined hnd, rec L, fwd R/cl L, fwd R ; fwd L trn ½ R fc  
under joined hnd, rec R continue trn to fc partner, sd L/cl R, sd L ;}

**[13-16] ny w/triple fwd & bk ;; ;**  
Swvl thru L, rec swvl to fc R, fwd L/cl R, fwd L ; fwd R/cl L, fwd R, fwd L/cl R, fwd L ;  
Rk fwd R, rec L, bk R/cl L, bk R ; bk L/cl R, bk L, bk R/cl L, bk R ;

**[17-18] shldr-shldr twice ;;**  
Rk fwd L, rec R, sd L/cl R, sd L ; rk fwd R, rec L, sd R/cl L, sd R ;

### Bridge:

**[1-2] sndstp twice ;;**  
Repeat Intro meas 3-4 ;

## Part C:

### [1-4] **start chs peek-a-boo dbl ; ; ;**

fwd L trn sharply ½ R fc to tandem, rec R, fwd L/cl R, fwd L ; sd R looking over L shoulder, rec L, cls R/sip L, sip R ; sd L looking over R shoulder, rec R, cl L/sip R, sip L ; fwd R trn sharply ½ L fc to tandem , rec L, fwd R/cl L, fwd R ; {bk R, rec L, fwd R/cl L, fwd R ; sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ; fwd L trn sharply ½ R fc to tandem, rec R, fwd L/cl R, fwd L ;}

### [5-8] **fin chs peek-a-boo dbl ; ; ;**

Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ; fwd L, rec R, bk L/cl R, bk L ; bk R, rec L, fwd R/cl L, fwd R ; {sd R looking over L shoulder, rec L, cl R/sip L, sip R ; sd L looking over R shoulder, rec R, cl L /sip R, sip L ; fwd R trn sharply ½ L fc to fc partner, rec L, fwd R/cl L, fwd R ; fwd L, rec R, bk L/cl R, bk L ;}

## Part D:

### [1-4] **flirt to fan ; ; alemana ; ;**

Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ; {rk bk R, rec L trn L fc, continue turn to varsouvienne pas sd R/cl L sd R ; fwd L, fwd trn bk R, bk L/lk R, bk L ; } fwd L, rec R, sd L/cl R, sd L leading W to trn R face ; bk R, rec L, sd R/cl L, sd R ; {cl R, fwd L, fwd R/fwd L, fwd R commence R fc swivel to fc partner ; continue R fc trn under jjoined ld hnds fwd L, continue R fc trn fwd R, sd L/cl R, sd L ;}

### [5-8] **lrt ; ; hnd-hnd twice ; ;**

Sip L, sip R, sip L/sip R, sip L ; sip R, sip L, sip R/sip L, sip R ; {circle M clockwise w/joined ld hand fwd R, fwd L, fwd R/cl L, fwd R ; fwd L, fwd R, fwd L/cl R trn to fc partner, sd L ; } swvl bk L, rec to fc R, sd L/cl R, sd L ; swvl bk R, rec to L, sd R/cl L, sd R ;

## Ending:

### [1-2] **thru aida w/triple cha & hold ; ;**

Fwd R trn R fc, sd L continuing R fc trn ; bk R/lk L in front of R, bk R ; bk L/lk R, bk L, bk R/cl L, bk R ; ends in a “V” bk to bk position.

# Suggested Head Cues

What Makes You Beautiful, Cha IV+1+3  
Stefan & Nicolette Burger with Johanna Burger

- Intro: wait ;; snd stp twice ;;
- Part A : ½ basic ; whp & twrl ; ny ; crb wlks ;; ny ; ½ basic ; whip ; chase ;; ;
- Part B: op hip twist ; fan ; hky stck w/triple fwd & bk ;; ; ; u-arm trn (L-hnd star) ; umbrella trn ;; ; ny w/triple fwd & bk ;; ; shldr to shldr twice ;;
- Bridge: snd stp twice ;;
- Part A : ½ basic ; whp & twrl ; ny ; crb wlks ;; ny ; ½ basic ; whip ; chase ;; ;
- Part B: op hip twist ; fan ; hky stck w/triple fwd & bk ;; ; ; u-arm trn (L-hnd star) ; umbrella trn ;; ; ny w/triple fwd & bk ;; ; shldr to shldr twice ;;
- Part C: chase peek-a-boo dbl ;; ; ; ;
- Part D: flirt to fan ;; alemana ;; lariat ;; hnd to hnd twice ;;
- Part B: op hip twist ; fan ; hky stck w/triple fwd & bk ;; ; ; u-arm trn (L-hnd star) ; umbrella trn ;; ; ny w/triple fwd & bk ;; ; shldr to shldr twice ;;
- Ending: thru aida w/triple cha & hold ;;