



## Hustle (Pink)

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MUSIC: Dance: Hustle  
Artist: Pink download: i.e. I-tunes

FOOTWORK: Opposite unless noted TIME: 2:55, 8 – 11% slower for more comfort

RHYTHM: Two-Step/Quickstep Ph IV+0+1 (chasse weave), DEGREE OF DIFFICULTY: Average

SEQUENCE: short: Intro – A B C – A B C – D – Ending (short)  
long: Intro – A B C – A B C – D – Inter – Cmod – Ending (long)

Note: Short Version: cut music at 2:10

### Intro (Two-Step):

[1-8] **wait ;; apt, pt ; tog, tch ;**  
CP wait 2 meas ;; apt L, - pt R, - ; tog R, -, tch L, - ;

### Part A (Two-Step):

[1-4] **lace up ;; ;;**  
Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - to OP ;

[5-8] **charlston ;; wk 2 ; twrl 2 (CP) ;**  
Fwd L, -, pt fwd R, - ; bk R, -, pt bk L, - ; fwd L, -, fwd R, - ; fwd L, -, fwd R, - ;  
{fwd trn R, -, bk trn L, - ;} to CP

[9-12] **2 trn 2s (PU) ;; 2 prog sciss (Bjo) ;;**  
Sd L, cl R, trn L, - ; sd R, cl L, trn R, - ; to PU fc LOD sd L, cl R, Xif L, - ; {sd R, cl L, Xib R, - ;} (Scar)  
Sd R, cl L, Xif R, - ; {sd L, cl R, Xib L, - ;} (Bjo)

[13-16] **wk 2 ; whailtail ;; wk to fc (no hnd) ;**  
In Bjo fwd L, -, fwd R, - ; Xib L, sd R, fwd L, lk R ; sd L, cl R, Xib L, sd R ; fwd L, -, fwd R, - ; (Wall)

### Part B (Two-Step):

[1-4] **solo L trn box ;; ;;**  
No hnd jond sd L, cl R, fwd trn L, - ; sd R, cl L, bk trn R, - ; (bk to bk) sd L, cl R, fwd trn L, - ;  
Sd R, cl L, bk trn R, - ; (CP / WALL)

[5-8] **strolling vne (PU) ;; ;;**  
Sd L, -, xib R, - ; sd L, cl R, trn L, - ; sd R, -, xib L, - ; sd R, cl L, trn R, - ; to DLW

### Part C (Quickstep):

[1-4] **quarter trn & prog chasse - fwd ;; ;;**  
Stp fwd L, -, fwd R (CP/Wall), - ; sd l, cl R, sd & bk L trng slightly RF, - ; stp bk R to CP/Wall, -,  
sd L, cl R ; sd & fwd L outsd ptr CBjo, -, fwd R to Bjo/DLW, - ;

[5-8] **run fwd lks ;; manuver, sd, cls ; slw piv 2 (DLC) ;**  
fwd L, lkib R, fwd L, fwd R ; fwd L, lkib R, fwd L, - ; fwd trn R, -, trn sd L, cl R ; bk L pvt RF, -,  
cont RF pvt fwd R, - ; to DLC

Timing: SS; QQS; SQQ; SS; QQQQ; QQS; SQQ; SS;

[9-12] **chasse weave ;; ;;**  
CP DLC stp fwd L trng LF, -, sd R to face COH, cl L ; sd R trng LF to BJO, -, bk L to CBJO RLOD, - ;  
bk R trng LF to CL WALL, -, sd L, cl R ; sd & fwd L outsd ptr to FC DLW, -, fwd R to CBJO DLW, - ;  
{W stp bk R, -, sd l to CP COH, cl R ; sd L outsd ptr, -, fwd R to CBJO RLOD, - ; fwd L CP WALL, -,  
sd R, cl L ; sd & bk R outsd ptr, -, bk L to CBJO DLW, - ;}

**[13-16] wlk 2 (Bjo) ; fishtail ; wk to fc ; 2 sd cls (SCP) ;**

Fwd L, -, fwd R, - ; Xib L, sm sd & fwd R w/Rf body trn, fwd L w/L shldr lead, Xib R to BJO ;  
Fwd L, -, fwd R, - ; (CP fc Wall) sd L, cl R, sd L, cl R ;

Timing: SQQ; SS; SQQ; SS; SS; QQQQ; SS; QQQQ;

**Part D (Two-Step):**

**[1-4] trvling box w/W twirl ;; ;**

Sd L, cl R, fwd L, - ; trn fwd R, -, fwd L, - ; sd R, cl L, bk R, - ; trn fwd L, - fwd R, - ;  
{sd R, cl L, bk R, - ; trn fwd L, -, trn bk R, - ; (W trn under her R hnd and M's L hnd)  
sd L, cl R, fwd L, - ; trn fwd R, -, fwd L, - ;}

**[5-8] crcl away in 2 & 2 steps (fc partner) ;; sd 2 stp L & R ;;**

Fwd trn L, -, fwd trn R, - ; fwd trn L, cl R, fwd trn L, - ; fc partner, 6 to 8 feet apart  
Sd L, cl R, sd L, - ; sd R, cl L, sd R, - ;

**[9-12] strut tog 4 (Bfly) ;; trvling door ;;**

Fwd swvl L, -, fwd swvl R, - ; fwd swvl L, -, fwd swvl R, - ; (to Bfly) rk sd L, -, rec R, - ;  
XiF L, sd R, XiF L, - ;

**[13-16] trvling door (OP) ;; dbl htch ;;**

Rk sd R, -, rec L, - ; XiF R, sd L, XiF R, - ; (to OP) fwd L, cl R, bk L, - ; bk R, cl L, bk R, - ;

**Ending (short – Two-Step):**

**[1-4] 2 fwd 2s ;; twrl 2 (OP) ; (slw) drift apt ;**

Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; fwd L, -, fwd R, - ; {fwd trn R, -, bk trn L, - ;}  
Joined ld hnds, slow drift apt L & hold ;

**Interlude (Two-Step):**

**[1-8] 2 fwd 2s ;; twrl 2 (OP) ; (slw) drift apt ;; slw tog (PU) ;; strut 2 ;**

Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; fwd L, -, fwd R, - ; {fwd trn R, -, bk trn L, - ;}  
Joined ld hnds, slow drift apt L & hold ; ; spt slow tog fwd R ;; {spt slow tog fwd trn L ;}  
ending in PU fwd swvl L, -, fwd swvl R, - ; {bk swvl R, -, bk swvl L, - ;}  
Note: strut 2 starts after the words "don't hustle me" Music: 2:14. (We cue "strut 2" between  
"hustle" and "me" at 2:12 / 2:13, dancers dance the figure at 2:14)

**Part Cmod (Quickstep):**

**[1-4] quarter trn & prog chasse - fwd ;; ;**

Stp fwd L, -, fwd R (CP/Wall), - ; sd l, cl R, sd & bk L trng slightly RF, - ; stp bk R to CP/Wall, -,  
sd L, cl R ; sd & fwd L outsd ptr CBjo, -, fwd R to Bjo/DLW, - ;

**[5-8] run fwd lks ;; manuver, sd, cls ; slw piv 2 (DLC) ;**

fwd L, lkib R, fwd L, fwd R ; fwd L, lkib R, fwd L, - ; fwd trn R, -, trn sd L, cl R ; bk L pvt RF, -,  
cont RF pvt fwd R, - ; to DLC

Timing: SS; QQS; SQQ; SS; QQQQ; QQS; SQQ; SS;

**[9-12] chasse weave ;; ;**

CP DLC stp fwd L trng LF, -, sd R to face COH, cl L ; sd R trng LF to BJO, -, bk L to CBJO RLOD, - ;  
bk R trng LF to CL WALL, -, sd L, cl R ; sd & fwd L outsd ptr to FC DLW, -, fwd R to CBJO DLW, - ;  
{W stp bk R, -, sd l to CP COH, cl R ; sd L outsd ptr, -, fwd R to CBJO RLOD, - ; fwd L CP WALL, -,  
sd R, cl L ; sd & bk R outsd ptr, -, bk L to CBJO DLW, - ;}

**[13-16] wlk 2 (Bjo) ; whaitail ;; wk to PU (DLC) ;**

Fwd L, -, fwd R, - ; Xib L, sm sd & fwd R w/Rf body trn, fwd L w/L shldr lead, Xib R to BJO ;  
sd L LF body trn, cl R com ¼ body trn, xib L RF body trn, sd R com. ¼ body trn ; fwd L, -, fwd R, - ; (CP DLC)

Timing: SQQ; SS; SQQ; SS; SS; QQQQ; QQQQ; SS;

### Ending (long – Quickstep):

- [1-4] **op rev trn ; prog chasse – fwd (DLC) ;; op rev trn ;**  
Fwd L comm LF trn, -, sd & bk R, bk L ; bk R start LF trn, -, sd & fwd L twd DLW, cl R ; sd & fwd L in BJO, -, fwd R outside ptr twd CP DLC, - ; Fwd L comm LF trn, -, sd & bk R, bk L ;
- [5-8] **run bk lks ;; impetus (SCP) & thru to PU (DLC) ;;**  
Bk R, lkif L, bk R, bk L ; bk R, lkif L, bk R, - ; Bk L, -, heel trn R, - ; fwd L, -, thru & fwd R to PU DLW, - ;  
Timing: SQQ; SQQ; SS; SQQ; QQQQ; QQS; SS; SS;
- [9-12] **viennese turns (DLW) ;; ;**  
Fwd L, -, sd & bk R comm 3/8 LF trn, lk Lif of R trn to CP RLOD {W cl} ; bk R, -, sm sd L cont ½ LF trn, cl R {W lk Lif of R} to CP LOD ; Repeat meas 9-10 PART „Ending (long)“ to CP DLW ;;
- [13-16] **X chasse into manuver, sd, cls ;; slw piv 2 (DLC) ; apt, wait,, quick pt ;**  
Fwd L, -, sd R w/ strong L sd ld, cl L to CBJO DLW ; fwd R comm RF trn, -, sd L comp RF trn, cl R to CP RLOD ; bk L pvt RF, -, cont RF pvt fwd R, - ; (DLC) stp apt L, -, -, quick pt R to Partner ;  
Timing: SQQ; SQQ; SQQ; SQQ; SQQ; SQQ; SS; S & Q;