



## If you don't know me by now

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MUSIC: Dance: If you don't know me by now Artist: Simply Red  
FOOTWORK: Opposite unless noted Time : 3:25  
RHYTHM: Waltz – Phase II  
SEQUENCE: Intro – A – B – Interlude – A – A – B – Interlude – A – A – Ending

### Intro: (Bfly)

1 - 8 **wait ;; apt pnt ; tog tch (Bfly) ; bal L & R ;; twirl vine ; thru fc close ;**  
{**apt pnt**} Apt L, pnt R twds Ptrn, -; {**tog tch**} fwd R twd ptrn & BFLY, tch L, -;  
{**bal L & R**} sd L, XRIB, rec L; sd R, XLIB, rec R; {**twirl vine**} sd twd LOD L, XRIB, sd L  
(W twirl under joined lead hands R, L, R); {**thru fc close**} XRIF (W XIF), sd L, cl R;

### Part A:

1 - 4 **waltz away ; cross wrap ; back waltz ; lady roll across ;**  
{**wz awy**} fwd L away from ptrn, fwd R, cl L; {**cross wrap**} fwd R, trng rtf c sd L, clo R  
(W trng lft fc fwd L, sd R, clo L) to end in wrapped position feng RLOD;  
{**bk waltz**} bk L, bk R, clo L; {**lady roll across**} small fwd R, fwd L, clo R  
(W trng lft fc full trn roll across in frnt of man L, R, L) to end ROPN/RLOD;  
5 - 8 **twinkle thru ; thru fc close ; canter twice ;;**  
{**twinkle thru**} fwd L, trng lft fc sd R, clo L; {**thru fc close**} fwd R, trng rt fc sd L, clo R;  
{**canter twice**} sd L, draw R, cl R; sd L, draw R, cl R;

### Part B:

1- 8 **step swing ; spin manuver ; 2 R trns (WALL) ;; L trng waltz box ;; ;**  
{**step swing**} fwd L, swing R fwd, -; {**spin manuver**} manuver R to RLOD, sd L, cl R (W spin LF);  
{**2 R trns**} bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R CP WALL;  
{**L trn waltz box**} fwd trn ¼ L, sd R, cl L; bk trn ¼ R, sd L, cl R; fwd trn ¼ L, sd R, cl L;  
bk trn ¼ R, sd L, cl R;  
9 - 16 **waltz away & tog ;; solo trn in 6 (CP) ;; box ;; canter twice ;;**  
{**waltz awy & tog**} fwd L away from ptrn, fwd R, cl L; fwd R trn to fc, sd L to BFLY, cl R;  
{**solo trn 6**} fwd L away from ptrn, sd trn R, cl L; bk trn R, sd trn L, cl R to CP;  
{**box**} fwd L, sd R, cl L; bk R, sd L, cl R; {**canter twice**} sd L, draw R, cl R; sd L, draw R, cl R;

### Interlude:

1 - 4 **L trng waltz box ¾ ;; ; (fc RLOD) Back waltz ;**  
{**L trng waltz box ¾**} fwd trn ¼ L, sd R, cl L; bk trn ¼ R, sd L, cl R; fwd trn ¼ L, sd R, cl L; fc RLOD  
{**back waltz**} bk R, sd L, cl R;  
5 - 8 **2 R trns (fc LOD) ;; fwd Waltz ; fwd fc close (WALL) ;**  
{**2 R trns**} bk L, trng RF ½ sd R, cl L; fwd R, trng RF ¼ sd L, cl R fcg LOD;  
{**fwd waltz**} fwd L, sd R, cl L; {**fwd fc close**} fwd R to face ptrn, sd L, cl R fc Wall;

### Ending:

1 - 4 **waltz away ; cross wrap ; back waltz ; lady roll across ;**  
{**wz awy**} fwd L away from ptrn, fwd R, cl L; {**cross wrap**} fwd R, trng rtf c sd L, clo R  
(W trng lft fc fwd L, sd R, clo L) to end in wrapped position feng RLOD;  
{**bk waltz**} bk L, bk R, clo L; {**lady roll across**} small fwd R, fwd L, clo R  
(W trng lft fc full trn roll across in frnt of man L, R, L) to end ROPN/RLOD;  
5 - 7 **twinkle thru ; thru fc close ; dip back & twist ;**  
{**twinkle thru**} fwd L, trng lft fc sd R, clo L; {**thru fc close**} fwd R, trng rt fc sd L, clo R;  
{**dip back & twist**} dip back, -, -; twist LF, -, -;